



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**MUSIC**

**0410/12**

Paper 1 Listening

**October/November 2018**

INSERT

**Approx. 1 hour 15 minutes**

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**READ THESE INSTRUCTIONS FIRST**

This Insert contains the skeleton scores for:

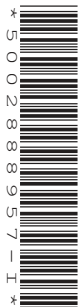
**Music C1**

**Music D1**

**Music D2**

**Music D3**

**Music D4**



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This syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **6** printed pages and **2** blank pages.

## INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this Insert. The repeat is played in the recording.

1 2 3 4

Tempo? Chords? Accompaniment?

5 6 7 8

Interval?

Key?

9 10 11 12 13

14 15 16 17 18

Complete the melody

Extract continues...

## INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this Insert.

1st Violins 1 2 3

4 Clarinet in A 5 6 7 8 9 10

(1st Violins) *Transpose*

11 (1st Violins) 12 13 14 15

16 17 18 19 20 21

22 23 Bassoon 24 25 Oboe

*Section? Main features?*

26 27 Bassoon 28 29 Oboe

30 31 Bassoon 32 33 34 35

36 1st Violins 37 38 39

40 41 42 43 44

*Italian term?*

## INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this Insert.

1 Clarinet 2 3 4 5 6 7

Part of exposition? Key?

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

Instrument?

23 1st Violins 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

Extract continues...

## INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this Insert.

1                      Violins                      2                      3                      4                      5

6                      7                      8                      9                      10                      11

Compositional device?

12                      13                      14                      15

Rhythmic grouping?

16                      17 Violino piccolo                      18                      19                      20

21                      22                      23                      24                      25

26                      27                      28                      29

30                      Horn 1 in F                      31                      32

(Violino piccolo)

Transpose

Relationship with horn?

33 (Horn 1 in F)                      34                      35

Extract continues...

## INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this Insert. The repeats are played on the recording.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It consists of six staves of music, numbered 1 through 31. The first section, labeled "Accompaniment?", covers measures 1 to 15. The second section, labeled "Differences?", covers measures 17 to 31. There are two first and second endings in the "Differences?" section, one at measures 15-16 and another at measures 30-31. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

1 2 3 4 5 6  
 Accompaniment?  
 7 8 9 10 11  
 12 13 14 15 1. 2.  
 17 18 19 20 21 22  
 23 24 25 26 27 28  
 Differences?  
 29 30 31 1. 2.



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